ASF was commissioned by CIAO! to take the initial sketches of the Ark designed by Naomi Everall from Pegaus Theatre, Oxford, through to tender stage. The brief was to create an entirely demountable construction, built entirely using waste materials in Oxfordshire to be used for constructing the Ark. For the workshops with the children, we worked with five local schools, with children from different age groups. The children were told the different versions of the Ark story from around the world. They brainstormed ideas and were then given the role of architects and designers; using the black and white drawings from the tender package as a template, they drew their ideas.

The Ark had involved hundreds of different organisations during its implementation and touched the hearts of many people, especially children. The Sea of Troubles around the Ark was constructed using the waste materials identified in the ‘harvest mapping’ exercise. ASF designed and constructed a green wall for the Ark which was made using wood from timber pallets.

ASF was commissioned by CIAO! to take the initial sketches of the Ark designed by Naomi Everall from Pegaus Theatre, Oxford, through to tender stage. The brief was to create an entirely demountable construction. We ran workshops with children from local schools to inspire the design of the Ark and also performed a ‘harvest mapping’ exercise of waste materials in Oxfordshire to be used for constructing the Ark. For the workshops with the children, we worked with five local schools, with children from different age groups. The children were told the different versions of the Ark story from around the world. They brainstormed ideas and were then given the role of architects and designers; using the black and white drawings from the tender package as a template, they drew their ideas.

The Ark had involved hundreds of different organisations during its implementation and touched the hearts of many people, especially children. The Sea of Troubles around the Ark was constructed using the waste materials identified in the ‘harvest mapping’ exercise. ASF designed and constructed a green wall for the Ark which was made using wood from timber pallets.

The Ark travelled nationally, spreading the message about climate change and a positive future through the work of children.